



Pathways to

Unit Overviews: EYFS to Year 6

Year group	Autumn 1		Autumn 2		Spring 1	Spring 2	Summer 1		Summer 2
	Writing unit	Poetry	Writing unit	Poetry	Writing unit	Writing unit	Writing unit	Poetry unit	Writing unit
EYFS	<p>'The Gingerbread Man' by Mara Alperin</p> <p>Outcome – Oral retelling and draw images, write labels</p>	<p>'Creepy Crawly' by Anon</p> <p>'Busy Bugs' by James Carter (Autumn 2 Unit)</p> <p>Outcome – labelled drawings and contribution to class poem</p>	<p>'Animals/dinosaurs I'm going to eat this ant' by Chris Naylor-Ballesteros</p> <p>Outcome – A list of food items</p>	<p>'The Farmyard' by A.A.Attwood from 'I am the seed that grew the tree' (Spring 2 Unit)</p> <p>Outcome – Contribution to class poem</p>	<p>'Naughty Bus' by Jan Oke</p> <p>Outcome – Recount of where Naughty Bus has been</p>	<p>'The Journey Home' by Emma Levey</p> <p>Outcome – Retell/rewrite of the story</p>	<p>'Silly Doggy' by Adam Stower</p> <p>Outcome – Retell/rewrite of the story</p>	<p>'Eat Your Peas, Louise!' by Pegeen Snow and 'Dinner-time Rhyme' by June Crebbin (Summer 2 Unit)</p> <p>Outcome - contribute phrase/captions/lines to a class poem</p>	<p>'Supertato' by Sue Hendra</p> <p>Outcome – A wanted poster with a character description</p>
	Autumn 1		Autumn 2		Spring 1	Spring 2	Summer 1		Summer 1
	Writing unit	Poetry	Writing unit	Poetry	Writing unit	Writing unit	Writing unit	Poetry	Writing unit
1	<p>'Lost and Found' by Oliver Jeffers</p> <p>Outcome - Fiction: adventure story based on the structure of the text</p>	<p>'There Are No Such Things as Monsters!' by Roger Stevens (Autumn 2 Unit)</p> <p>Outcome – To create and describe monsters for a poem</p>	<p>'Nibbles' by Emma Yarlett</p> <p>Outcome - Recount: diary entry</p>	<p>'At the Zoo' by W M Thackeray from 'Off by Heart' (Spring 2 Unit)</p> <p>Outcome – add items to a list poem</p>	<p>'Lion Inside' by Rachel Bright</p> <p>Outcome - Fiction: story based on the structure of the text</p>	<p>'The curious case of the missing mammoth' by Ellie Hattie</p> <p>Outcome - Fiction: story based on the structure of the text</p>	<p>'Toys in Space' by Mini Grey</p> <p>Outcome - Fiction: story based on the structure of the text</p>	<p>'Poetry Fruit Salad' (Summer 2 Unit)</p> <p>Outcome – Write a poem about a fruit</p>	<p>'Goldilocks and Just the one bear' by Leigh Hodgkinson</p> <p>Outcome - Fiction: story based on the structure of the text</p>
	Autumn 1		Autumn 2		Spring 1	Spring 2	Summer 1		Summer 2
	Writing unit	Poetry	Writing unit	Poetry	Writing unit	Writing unit	Writing unit	Poetry unit	Writing unit
2	<p>'Troll Swap' by Leigh Hodgkinson</p> <p>Outcome - Fiction: focus on characters</p>	<p>'The Owl and the Pussycat' by Edward Lear (Autumn 2 Unit)</p> <p>Outcome – To write the first 2 verses of a new poem based on The Owl and the Pussycat</p>	<p>'The Owl who was afraid of the dark' by Jill Tomlinson</p> <p>Outcome - Non-chronological report</p>	<p>'Night Sounds' by Berlie Doherty from 'I am the seed that grew the tree'. (Spring 2 Unit)</p> <p>Outcome - To write a Night Sounds poem of their own based on Berlie Doherty's version</p>	<p>'Dragon Machine' by Helen Ward</p> <p>Outcome - Fiction: adventure focus</p>	<p>'Major Glad, Major Dizzy' by Jan Oke</p> <p>Outcome - Recount: diary entry</p>	<p>'The Last Wolf' by Mini Grey</p> <p>Outcome - Letter: letter in role</p>	<p>'Fox' by Kathy Henderson from 'I am the Seed that Grew the Tree' (Summer 2 Unit)</p> <p>Outcome - Write a descriptive wildlife poem.</p>	<p>'Grandad's Secret Giant' by David Litchfield</p> <p>Outcome - Fiction: moral focus</p>

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3	<p>'Seal Surfer' by Michael Foreman</p> <p>Outcome - Recount: letter in role</p>	<p>'Dance with Me, Autumn' by The Literacy Company <i>(Autumn 1 Unit)</i></p> <p>Outcome - To write and perform a poem describing Winter.</p>	<p>'Winter's Child' by Graham Baker-Smith</p> <p>Outcome - Fiction: fantasy</p>	<p>'The Magnificent Bull' From the Dinka tribe (Published in The Works KS2) <i>(Autumn 2 Unit)</i></p> <p>Outcome - To write and perform a Dinka-inspired poem about the blue whale.</p>	<p>'Stone Age Boy' by Satoshi Kitamura</p> <p>Outcome - Fiction: historical narrative</p>	<p>'Big blue whale' by Nicola Davies</p> <p>Outcome - Information text</p>	<p>'Journey' by Aaron Becker</p> <p>Outcome - Fiction: adventure story</p>	<p>'Apes to Zebras' Concrete Poetry <i>(Summer 1 Unit)</i></p> <p>Outcome - To write a concrete poem about a giraffe</p>	<p>'Zeraffa Giraffa' by Dianne Hofmeyr</p> <p>Outcome - Persuasion: leaflet</p>
	Autumn 1		Autumn 2		Spring 1	Spring 2	Summer 1		Summer 2
	Writing unit	Poetry	Writing unit	Poetry	Writing unit	Writing unit	Writing unit	Poetry unit	Writing unit
4	<p>'Gorilla' by Anthony Browne</p> <p>Outcome - Fiction: fantasy story</p>	<p>'The Lost Lost-Property Office' by Roger McGough <i>(Autumn 2 Unit)</i></p> <p>Outcome - To write a group list poem based on 'The Lost Lost-Property Office' by Roger McGough and perform</p>	<p>'Leon and the place between' by Graham Baker-Smith</p> <p>Outcome - Recount: diary</p>	<p>'Windrush Child' by John Agard. <i>(Spring 2 Unit)</i></p> <p>Outcome - To write a free verse, personal narrative poem based on the structure of 'Windrush Child', describing what it feels like to leave and go to a new place.</p>	<p>'Escape from Pompeii' by Christina Balit</p> <p>Outcome - Fiction: historical narrative</p>	<p>'When the Giant stirred' by Celia Godkin</p> <p>Outcome - Fiction: adventure story from POV of the boy</p>	<p>'Where the Forest Meets the Sea' by Jeannie Baker & Rainforests in 30 seconds by Jen Green</p> <p>Outcome - Non-chronological report</p>	<p>'Haiku' from I am the seed that grew the tree'. <i>(Summer 1 Unit)</i></p> <p>Outcome - To write individual Haiku based on the natural world and link these with others in the group to make a series, known as Renga</p>	<p>'Blue John' by Berlie Doherty</p> <p>Outcome - Letters & Explanation</p>
	Autumn 1		Autumn 2		Spring 1	Spring 2	Summer 1		Summer 2
	Writing unit	Poetry	Writing unit	Poetry	Writing unit	Writing unit	Writing unit	Poetry unit	Writing unit
5	<p>'Queen of the falls' by Chris Van Allsburg</p> <p>Outcome - Recount: series of diary entries</p>	<p>'Jinnie Ghost' by Berlie Doherty <i>(Autumn 2 Unit)</i></p> <p>Outcome - To write their own poem in the style of Berlie Doherty using a range of</p>	<p>'The Lost Happy Endings' by Carol Ann Duffy</p> <p>Outcome- Fiction: traditional tale</p>	<p>'Finding Magic' by Eric Finney <i>(Spring 2 Unit)</i></p> <p>Outcome - To write a free verse poem describing the wonder of the world using metaphor.</p>	<p>'Arthur and the Golden Rope' by Joe Todd-Stanton</p> <p>Outcome - Fiction: myth</p>	<p>'The Darkest Dark' by Chris Hadfield</p> <p>Outcome- Recount: biography</p>	<p>'The Paperbag Prince' by Colin Thompson</p> <p>Outcome- Persuasion/ information: hybrid leaflet</p>	<p>'Animals of Africa' Puns and wordplay <i>(Summer 1 Unit)</i></p> <p>Outcome - To write a poem about an African animal (which is fun to read out loud!)</p>	<p>'The Hunter' by Paul Geraghty</p> <p>Outcome- Fiction: journey story</p>

		techniques (metaphors, noun phrases and a refrain).							
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	Writing unit	Poetry	Writing unit	Poetry	Writing unit	Writing unit	Writing unit	Poetry unit	Writing unit
6	<p>'Star of Fear, Star of Hope' by Jo Hoestlandt</p> <p>Outcome - Fiction: flashback story & Information text</p>	<p>'A Tiger in the Zoo' by Leslie Norris (Autumn 2 Unit)</p> <p>Outcome - To write a poem in a chosen form about an endangered mammal, choosing whether to describe the creature in its natural habitat or in captivity.</p>	<p>'Can we save the tiger?' by Martin Jenkins</p> <p>Outcome - Information and Explanation: hybrid text</p>	<p>'The Sea' by James Reeves (Spring 2 Unit)</p> <p>Outcome - To write a narrative poem about a journey across the sea, including personification of the waves.</p>	<p>'Selfish Giant' by Oscar Wilde and Ritva Voutila</p> <p>Outcome - Fiction: classic fiction & Explanation</p>	<p>'Jemmy Button' by Alix Barzelay The Island by Jason Chin</p> <p>Outcome - Recount: journalistic writing & Discussion</p>	<p>'Manfish' by Jennifer Berne</p> <p>Outcome - Fiction: Narrative & Biography</p>	<p>Sonnet Written at the Close of Spring By Charlotte Smith (Summer 2 Unit)</p> <p>Outcome - To write a poem in the style of a sonnet to describe the view of the countryside from a hot air balloon.</p>	<p>'Sky Chasers' by Emma Carroll</p> <p>Outcome - Narrative</p>